### DEPARTMENT OF MECHANICAL ENGINEERING GRADUATE STUDENT SEMINARS



#### Overview

- Seminar requirements
- Ethos
- Picking a topic/focus
- Feedback form



#### **Seminars (MECH 595/695)**

- Presented by MASc & PhD students
  - MASc students X 1
  - PhD students X 2
- Some external speakers from time-to-time
- Required to attend 6 seminars per term
  - MEng & MASc
    - For the first 2 years, or to a total of 36 seminars
  - PhD
    - For the first 3 years, or to a total of 54 seminars
  - Sign-in indicates actual attendance at course
- Email announcements are sent out weekly



#### Ethos of graduate seminars

- Presenters
  - Opportunity to *practise* presentations
  - Focus research ideas & pitch
  - Communicate with more general audience
  - Receive feedback
- Audience
  - Learn outside core research area
    - E.g. alternative analysis methods
  - Observe effective & ineffective practices
  - **Support** fellow students



#### Choice of two fundamental foci of talk

- Pick one of two key takeaway messages
  - Key research idea/result
    - Impact
    - Why useful to world/other researchers
  - 2. Key analysis/experimental method
    - Uniqueness/capabilities/etc.
    - Translation to other areas
- Either way
  - Deliver to entire Mechanical Engineer audience
  - Ensure detail doesn't obscure key message(s)
- Unique presentation
  - Not just conference or thesis trial run



# Feedback form used to help refine presenter techniques

- Mechanics
  - Make sure to write down presenter name
  - Fill out during question time
  - Hand-in at end
- Hand-back path
  - Student -> Supervisor -> Graduate advisor
- Provide constructive feedback
  - Anonymous feedback
    - Not to be nasty
    - To be able to be honest with friends



# Seminar will be run like a conference with a competent chair

- Time limitation
  - 15 minutes talk
    - Chair will give 1 or 2 minute warning
    - Cut-off speaker regardless of place in talk
    - Practice timing
      - Avg. rule 2 minutes/slide but varies greatly
  - 10 minutes Q&A
    - Do include back-up slides
    - Number slides to reference questions
- Structure talk to deliver a message
  - Not just ramble through intro, methods, results



## Feedback form has room for two presenters

#### **Graduate Research Seminar Feedback Card**

#### Name of Presenter #1:

What was the seminar's key takeaway message(s)?

Circle your rating for each criteria	Atrocious		Average		Excellent
<ul> <li>Delivery of key message(s)?</li> </ul>	1	2	3	4	5
<ul> <li>Clarity of oral delivery &amp; body language</li> </ul>	1	2	3	4	5
<ul> <li>Ability to captivate audience attention</li> </ul>	1	2	3	4	5
<ul> <li>Accessible conveyance of technical detail</li> </ul>	1	2	3	4	5
<ul> <li>Text content of slides</li> </ul>	1	2	3	4	5
<ul> <li>Image/video content of slides</li> </ul>	1	2	3	4	5
<ul> <li>Overall effectiveness of slide design</li> </ul>	1	2	3	4	5

Other comments/suggestions



### Feedback form explanations: Key takeaway message

- Write down what you understood to be the key message(s) of the talk
  - Did the audience understand the key message
  - Lost in detail?
  - Distill down to core idea(s)
  - Communication of ideas not messy details
    - Left for Q&A or other followup
  - Strive to achieve impact on audience



# Feedback form explanations: Feedback points graded on a scale

- 1 Atrocious
  - Totally failed to achieve point
- 3 Average
  - Effective, but nothing out of the ordinary
- 5 Excellent
  - Stand-out/stellar performance



## Feedback form explanations: Feedback points

- Delivery of key message(s)?
  - Do you think what you understood the key message to be get across to the audience in general?
- Clarity of oral delivery & body language
  - E.g. speaking clearly, eye contact, gesturing
- Ability to captivate audience attention
  - E.g. dynamic speaking, engaging topic
- Accessible conveyance of technical detail
  - E.g. not buried in equations
  - Clear where detail lies
  - Important areas identified



## Feedback form explanations: Feedback points

- Text content of slides
  - E.g. Spelling/grammar, point form vs. paragraphs
  - Style of headings, talk overview
- Image/video content of slides
  - Clear & legible on overhead
  - Good limited choice from many to show key result
- Overall effectiveness of slide design
  - Uniform theme/formatting
  - Color choice
  - Presentation order/tied together
  - Aid to oral presenter

